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SAUSALITO ART FESTIVAL

FESTIVAL GUIDE 2016

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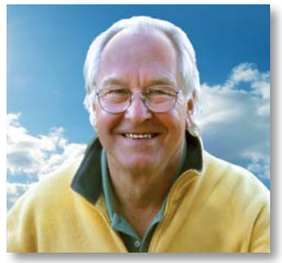
WELCOME TO THE FESTIVAL

The Sausalito Art Festival Foundation and All Our Volunteers and Community Sponsors Welcome You to the...

64th Annual Sausalito Art Festival



On behalf of the Sausalito Art Festival Foundation, our community sponsors and our wonderful team of volunteers we take great pride in welcoming you to the 64th annual Sausalito Art Festival. Each year we have the pleasure of presenting over 260 artists from around the world, many of whom are returning favorites and many who are new to the Festival. We're fortunate to be located on one of the most scenic waterfronts in the world, the San Francisco Bay, and we hope you'll spend a full day or more to take in the many wonderful activities. Festival artists offer a wide variety of original work and provide a great opportunity to do some early holiday shopping. The music you'll hear each day on three stages will satisfy every mood and our world-class headliners will appeal to their fans and dance lovers alike. When you're ready to take a break, try one of our premium wines, micro brews or visit one of our cocktail lounges before you head to the food booths that offer mouth-watering dishes, all of which benefit local charities. For you social media mavens, we love to see you share the fun with friends by posting to Facebook, Instagram and Twitter so post away! The proceeds from our festival go back to the community via grants, scholarships, and community art programs. You've come to one of the best waterfront art festivals in the country so sip, savor, take home some original art, and dance to the music.

Paul Anderson – **Managing Director**

One of The Oldest, Most Prestigious Open-Air, Waterfront Art Events in The Country

The Sausalito Art Festival is regarded as America's premiere waterfront art festival, setting the standard for quality, variety, innovation and scope of artistry for over 64 years. Set against the magnificent Sausalito waterfront, the prestigious Sausalito Art Festival has steadily grown, attracting over 30,000 patrons during the Labor Day weekend, and gaining worldwide recognition for excellence in the arts, attracting renowned artists, and pleasing avid collectors and curators. Since its inception in 1952, the Festival has featured more than 260 award-winning international artists, a world-class entertainment lineup, unique special exhibits and a cornucopia of food, beer, specialty drinks and wine.

The Sausalito Art Festival had humble beginnings on a simple beach in Sausalito (where the Spinnaker Restaurant is now located); at one point it was also staged in a school parking lot as well as at City Hall before being moved in 1988, to the Army Corps of Engineers Bay Model site along the waterfront in Marinship Park. Sausalito has long been regarded as a great venue for artists and all types of creative spirits due to its natural beauty and location. In the early 1900's, weekend painters would arrive on Sausalito's shores having sailed over from San Francisco to paint scenes of tall ships against the majestic backdrop of the bay. Today, Sausalito is home to hundreds of artists with working studios and many fine art galleries. The caliber and energy of the Sausalito Art Festival truly transforms this charming seaside village into a three-day "Camelot" of art and community.

Tickets

General Admission: $25
VIP Admission: $100
Senior: age 62+: $20
Junior: 12 and under: Free

Festival Hours

Saturday, September 3, 10am – 7pm
Sunday, September 4, 10am – 7pm
Monday, September 5, 10am – 5pm

VISITOR AMENITIES

ATM Machines
ATM machines are located outside the Main Gate, and on the waterfront and entertainment area on the Festival Grounds. Please see map for exact locations. The Festival merchandise store, most beverage booths and many of the artists accept major credit cards.

Restrooms
Restrooms are located at the Southwest corner of the Artist area and in the beverage area on the waterfront. *(See festival map)*

First Aid
The First Aid Station is located at the Southwest corner of the Artist area against the Army Corps of Engineers Building. *(See festival map)*

Disabled Access
Ramps are provided throughout the Festival grounds and at the Bay Model Visitor Center. Disabled parking is located in the lot adjacent to the Main Gate.

Festival Rules
For the safety and enjoyment of all Festival attendees, please observe the following rules.

- Smoking is not permitted inside of the festival grounds.
- Bicycles are not allowed on Festival site – please use the free valet parking.
- The riding of skateboards or use of roller blades or roller shoes within the site is prohibited.
- All bags and packages are subject to search.
- The Sausalito Art Festival reserves the right to refuse admission to anyone who violates the policies established for public safety.
- No photos or video of artwork without artist's permission.

No Place for Pets
Pets are not allowed on the Festival Grounds – for their safety and for the comfort and safety of our patrons – nor may they be tied up anywhere on festival property. City regulations state that seeing-eye dogs and service dogs are permitted.

Free Shuttle Service
A free shuttle service sponsored by the SAF and Rotary Club of Sausalito runs from Anchor Street next to the Sausalito downtown Ferry terminal everyday from 9:30AM – 7:30PM. The shuttle runs continuously with stops at the Festival Front Gate, and Rotary parking lots. The ride is approximately 10 minutes.

Free Bicycle Valet Parking
The Festival provides free bicycle parking off of Marinship Way by the festival Volunteer Gate.

Free Wireless
The Festival offers free wireless Internet access, no password required.

Lost and Found
Please visit the Security booth located along the Southwest corner of the Artist area for any lost items.

Relaxation Areas
Seating is provided around the Blue Angel Vodka Artist Stage, at the Wine Garden, near the Children's Area, and under the tent at the Stella Artois Main Stage.

Beverage, Bottle and Can Policy
For safety reasons, cans and glass bottles are prohibited on site.

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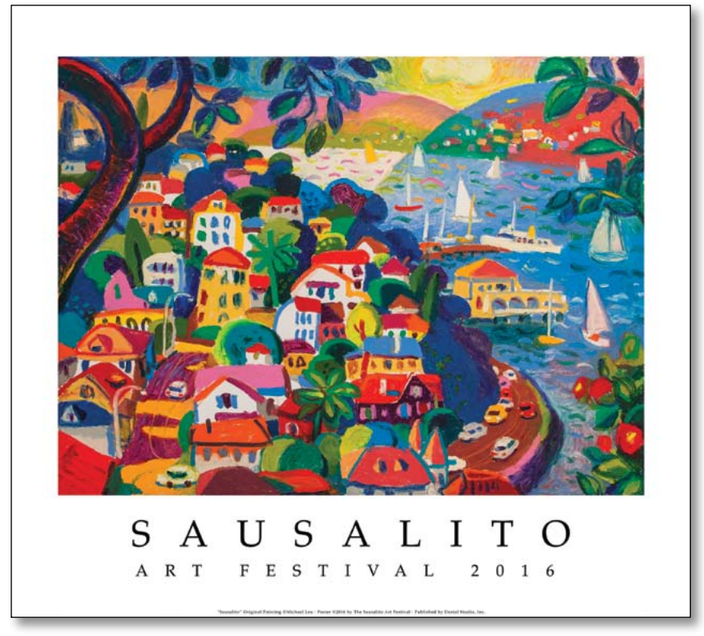
OFFICIAL FESTIVAL POSTER

This Years Sausalito Art Festival Poster
Was Created By Artist Michael Leu



Michael Leu is a contemporary artist, blending impressionist and expressionist styles. Leu is inspired by subjects of all kinds and fluent in various mediums. He invites viewers to a new world through his playfully creative eyes. Michael's images convey both a native innocence as well as worldly sophistication which together give the viewer a satisfying response. Whether it be his cats, women or landscapes, Michael's extraordinary sense of color, his spontaneous yet well-executed placement of images, all invoke in us a sense of well-being, a smile, a chuckle, a delightful moment of enhanced comprehension of our surroundings.

Michael Leu was born in Taipei, Taiwan. He gained recognition for his artwork as early as seven years old. He gained recognition as an artist when he won first place in the International Children's painting contest in Tokyo, Japan. Michael went on to study fine art and design in Taipei in the 1960's and honed his painting and printmaking techniques at Otis Parsons Institute of Arts & Design in Los Angeles, CA in the early 1980's. He has been a full time artist since then, exhibiting his artwork across the world and publishing several books of his art. He has been an exhibiting artist at the Sausalito Art Festival since the early 1990's. Michael currently resides in Kentfield, CA with his wife Rachel. **michaelleu.com**

Michael Leu
Circa 1956 in Taipei

ARTIST TEACHING ART

Artists Teaching Art (ATA) is an arts education program developed by the Sausalito Art Festival Foundation (SAFF) to serve K-12 students in both public and private schools throughout Marin County.

Through Project Base Learning, (PBL), the ATA Artists Teachers and County Classroom teachers collaborate to create art projects that address STEAM (Science, Technology, Engineering, Art, Math) and the Common Core Standards.

Artists Teaching Art brings professional artists directly into the classroom to inspire students to develop their creative habits: imagination, critical thinking and problem solving, risk taking, reflection and to express their creativity in innovative ways through: Collaboration, Cooperation and Communication.

Artists Teaching Art Highlights

Hamilton School Tile Mural Project, Novato, CA

Congratulations to Leadership Novato, Artists Teaching Art, Sausalito Art Festival Foundation and the Hamilton School! We have raised a total of $51,500. for the "Legacy of Art" mosaic installation project at Hamilton School (K-8).

The 6th, 7th & 8th grade students are involved in science/art fusion with immersion into eco-literacy while creating the ceramic mural tiles. Common Core Standards addressed; environmental science, art standards, Marin County native flora. Classroom teacher: Tanya Madsen / Artist Teachers: Tilly and Zero Nylin of Segromigno Mosaics and ATA will offer three classes per semester working with approximately 80 students for a total of 12 classes and 320 students over a two-year period. Classes will begin in the Fall of 2015 and come to completion in the Spring of 2017.

The students have created 500 handmade tiles to date. Phase I and Phase II have been completed and installed. An additional 500 tiles will be completed for Phase 3 and Phase 4.

Willow Creek Academy, Sausalito, CA

4th Grade Labyrinth Project

Willow Creek Academy Classroom Teachers: Maya Creedman and Julia Mohit/ Artists Teaching Art: Cindy Pavlinac Common Core Subjects: Science, Technology, Engineering, Art, Math, History, Language Arts Students studied labyrinths and worked together to design and build a labyrinth in a designated location for the school campus.

Artists Teaching Art Resullts

Total number of classes completed	124
Total number of Students participated	2298
Total number of Artist Teachers	22
Total number of Classroom Teachers	64
Total number of Schools	16
Total School Districts	5

ARTISTS TEACHING ART

Please visit artiststeachingart.org
to view more amazing artwork created by the students of the Marin County Schools

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2016 GALA

The 2016 Supper Club Gala and Opening Night Preview party on September 2nd was another sold-out event this year, with over 1,000 patrons and artists celebrating the 64th Annual Sausalito Art Festival on the festival waterfront grounds. Chaired by Wayne Kaleck, the chic, black tie evening provided an exclusive opportunity for art aficionados to preview the work of all 260 artists exhibiting at the show; it also included a cocktail reception and fabulous three-course dinner catered by Dan McCall Catering & Events. As always, Mr. Kaleck exceeded expectations with patrons dancing to the sounds of the Dick Bright Orchestra with a special appearance by Lou Gazzara, direct from Las Vegas. It was an evening full of sophistication, glamour, and community spirit. Proceeds from the gala benefited the festival foundation's educational program "Artists Teaching Art" that connects young students in Marin County schools with working artists who teach the children new skills to promote their creative expression.

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Sausalito Jewelers
Shoe Stories of Sausalito
Unifed Grocers
Young's Market

ARTIST PREVIEW

Dolan Geiman
Booth #646

2-D Mixed Media, Englewood, CO

"Works inspired by vintage Americana combining found materials with collage, painting, & assemblage."

Taman Vanscoy
Booth #222

Painting, Long Beach, CA

"Watercolor paint applied to paper board using various wet and dry brush techniques."

Eric Rewitzer
Booth #420

Printmaking, San Francisco, CA

"My linocut prints are carved with Japanese woodcutting tools and printed with my etching press. Color is added by carving additional plates and/or inforporating chinecolle printmaking techniques."

Evan Chambers
Booth #316

3D Mixed Media, Pasadena, CA

"I make sculptural lighting using copper, bronze, sterling silver and blown glass. I fabricate the copper and silver, cast the bronze, and blow all of the glass."

Daryl Thetford
Booth #612

Digital Art, Chattanooga, TN

I select exotic hardwoods to each composition. Then shape, build, hand finish the wood. Then lines of composition are burned into the wood, then completed with over 75 glazes of oils paints and varnish."

ARTIST PREVIEW

Beau Tudzarov
Booth #102

Ft. Lauderdale, FL

"I use 3D and 2D programs, to create entirely original images. All of the resulting images are developed using a keyboard and stylus, as core creative tools. No photographs are used."

Sylvia Gonzalez
Booth #106

Drawing, Petaluma, CA

"Pastel drawing on monotype background."

Helen Gotlib
Booth #220

Drawing, Dexter, MI

"Drawings made with pen, ink wash, Conte crayon, liquid acrylic paint and gouache on paper. Layers are built up to gain textures."

Adam Neeley
Booth #831

Jewelry, Laguna Beach, CA

"Inspired by nature and narrative, I use modern forms, asymmetry, and clean lines to create timeless and imaginative jewelry. Each piece is a wearable sculpture, crafted by hand with nature's finest."

Steve Farris
Booth #712

Sculpture Buenos Aires, Argentina

"'Trizas' Series small pieces of recycled Float glass inserted in the stainless steel shape. Also, pieces of glass are preformed into the kiln before inserting them. Recycled Float glass."

San Francisco Chronicle

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SAUSALITO ART FESTIVAL

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San Francisco Chronicle

Datebook

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ARTIST PREVIEW

Brendan Walter
Booth #852

Glass, Carmel, CA

"Bronze, glass and mixed media sculptures, also hand blown glass objects."

Bob Kliss
Booth #837

Glass, Fesno CA

"Blown glass formed into organic whimsical shapes, finished through sandblasting

Tom Killion
Booth #333

Print Making, Point Reyes Station, CA

"Handmade Japanesestyle original woodcut prints, a few largeformat giclee prints."

Karen Smith
Booth #817

Fiber, Santa Rosa, CA

"Miniature handknotted tapestries of fine nylon thread and gemstone cabs and fossils."

Baxter Moerman
Booth #327

Jewelry, San Luis Obispo, CA

"Our pieces are cast and fabricated in 18K recycled gold and precious gemstones, incorporating signature finishes and unique surface textures with the use of traditional goldsmithing tools."

ARTIST PREVIEW

Dylan Strzynski
Booth #221

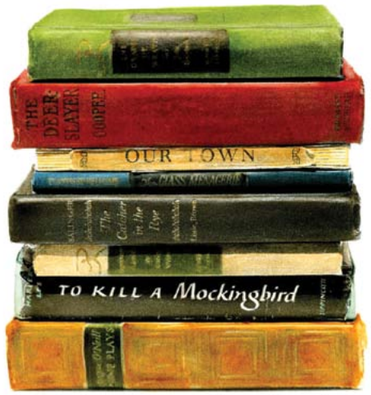
2D Mixed Media, Dexter, MI

"A combination of drawing, painting & printmaking materials & techniques as well as unconventional techniques like power sanding, describe an evolving world of landscape and vernacular architecture."

Cali Hobgood
Booth #842

Photography, Urbana, IL

"Photographs printed in a traditional silver-process darkroom then painted, with oils."



Fernando Reyes
Booth #311

2-D Mixed Media, Oakland, CA

"Using my etching press I print on heavyweight paper allowing me to create layers of vibrant color and design. Then cutting them into design elements for my abstract and figurative cutouts."

Anna Choi
Booth #200

2D Mixed Media, Oakland, CA

"I paint on layers of oil and medium by creating textures."

Mark Mackinnon
Booth #100

Photography, Wappingers Falls, NY

"Limited edition fine art prints printed on 100% cotton paper, mounted on aluminum and framed gallery style under museum glass, archival quality."

ARTIST PREVIEW

Amy Crastensen
Booth #700

Painting, Tampa, FL

"Intuitive abstract oil paintings; wet-on-wet technique exploring relationship of color movement and form. Handmade frames."

Brian Blackham
Booth #828

Painting, Salt Lake City, UT

"I'm a still life painter. I use oil paint on panel or canvas."

Scott Rawlings
Booth #743

Fiber, American Fork, UT

"Hand dyed leather combined with reclaimed hardware, and a self taught approach, make my leather unique. Coloring the leather is the heart of my work, mixing dyes and using various application methods."

Amy Flynn
Booth #310

3D Mixed Media, Raleigh, NC

"I recycle authentic vintage materials, bolting and soldering the pieces together to make oneof akind robots, thus creating futuristic objects from antique parts."

David Gallegos
Booth #725

2-D Mixed Media, Big Island, HI

"I select exotic hardwoods to each composition. Then shape, build, hand finish the wood. Then lines of composition are burned into the wood, then completed with over 75 glazes of oils paints and varnish."

SILENT AUCTION

Every year the Sausalito Art Festival hosts a three day silent auction to help raise scholarship funds specifically for the SAF foundation's (SAFF) scholarships program.

The Foundation has made generous grants to numerous Bay Area college students pursuing a degree in the arts. The (SAFF) Scholarship program includes the following yearly scholarships; Sally Calef-Gebron fund, Bernard P. Feeney fund and The Peg Copple fund. In 2015 the auction raised over $28,000 and we awarded five scholarships.

The auction features over 200 original works of art in all mediums, generously donated by festival artists with something for every taste and budget. Don't miss a chance to bid on must have great works of fine art or local bay area experiences such as San Francisco Giants tickets, Cavallo Point Resort Spa Package, Marin Symphony and Sea Plane Adventures plus many more. Auction items are displayed at the Sausalito Art Festival during festival weekend.

Auction bidding is quick, easy and fun! Bidders may use a Smartphone, tablet or personal computer to register, view and bid on auction items 24/7 through Bid- Pal while strolling the festival grounds or in the convenience of your home. Volunteers are available at the auction site to provide personal assistance with bidding. The auction opens for bidding at 10am on Saturday, Sept. 3rd and closes at 4pm on Monday, Sept. 5th, 2016. Remember all proceeds from the Silent Auction benefit students pursuing a degree in all discipline of the Arts. Auction items go fast so make sure you bid early and often with our new Bid- Pal process. Below is an example of some of last years donating artist work.

Pop Zhao

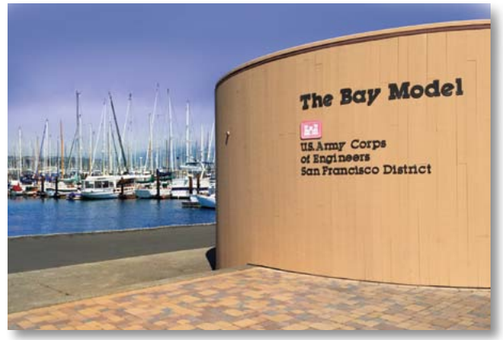
Tres Taylor

Isabelle Posillico

David Gallegos

THE BAY MODEL

For 28 years, the Bay Model and U.S. Army Corps of Engineers have generously hosted the Sausalito Art Festival



And for 28 years, Chris Gallagher who manages the Bay Model, has shepherded the festival, partnering with the art festival foundation to make it a world class event. The Bay Model Visitor Center is on the festival site and warrants a visit if you've never experienced it. The children's stage and activities which are sponsored by the Bay Model are on the lawn in front of the facility.

The Bay Model is an education center with a hydraulic model of the San Francisco Bay and Sacramento – San Joaquin River Delta System. The only one of its kind in the world, the Model provides scientists, educators and citizens a unique opportunity to view the complete bay-delta system at a glance. Tours are available for groups with advanced reservations and can be tailored to the technical level of the group. Admission to the Bay Model is FREE. If the festival doesn't allow time for a visit, come back. The Bay Model is open the same hours as the Festival over Labor Day Weekend.

ARTIST DIRECTORY

By Medium

2-D Mixed Media

Tom & Anna Boatright, Tumwater, WA, 906
Anna Choi, Oakland, CA, 200
Scott Cilmi, San Rafael, CA, 728
Justin Coopersmith, Carlsbad, CA, 500
Stacy Dynan, Redwood City, CA, 822
David Fenton, Oakland, CA, 814
Aileen Frick, Phoenix, AZ, 547
David Gallegos, Pahoa, HI, 725
Dolan Geiman, Englewood, CO, 646
John Ha, Garden Grove, CA, 909
Harut Hakobyan, Granada Hills, CA, 642
Ben Joyce, Spokane, WA, 120
Seung Lee, Cathedral City, CA, 416
Michael Leu, Kentfield, CA, 820
Alejandro Martinez-Pena, Chula Vista, CA, 826
Fernando Reyes, Oakland, CA, 311
Justin Robinson, Northport, AL, 603
Neil Russell, North Hollywood, CA, 704
Stephanie Saint-Thomas, Salt Lake City, UT, 432
Ray Shaw, Bernalillo, NM, 818
Syndi Sterling, Indianola, WA, 916
Dylan Strzynski, Dexter, MI, 221
Tres Taylor, Birmingham, AL, 614
Tyler Voorhees, Fort Colling CO, 506
Jamie Walker, Santa Rosa, CA, 802
Red Wolf Fine Art, Potter Valley, CA, 212
Pop Zhao, San Francisco, CA, 424

3-D Mixed Media

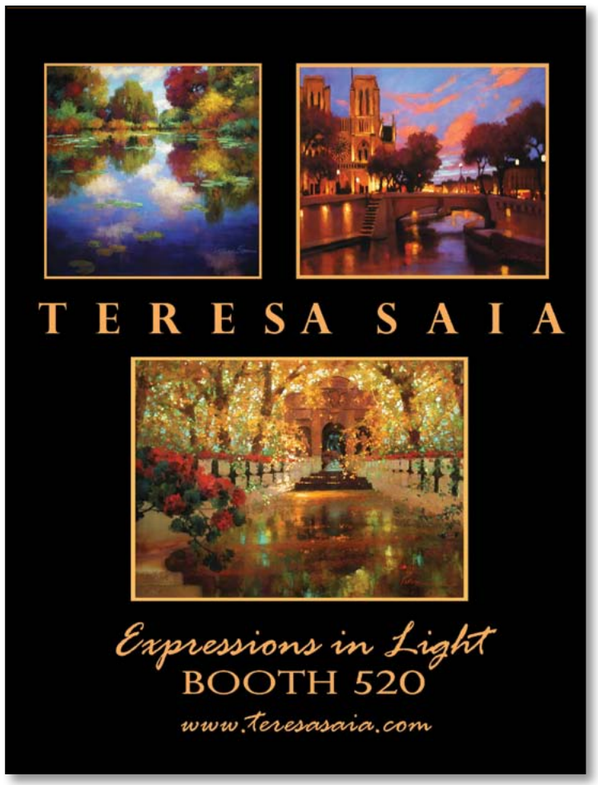
Sarah Bean, Gold Beach, ID, 405
Neil Blanck, Pleasant Hill, CA, 511
Evan Chambers, Pasadena, CA, 316
Amy & Jeff Dallas, Grafton, WI, 811
Jeremy Firehammer, Fallbrook, CA, 413
Amy Flynn, Raleigh, NC, 310
Kim Frances, San Francisco, CA, 131
Jennifer Frost, Pittsburg, CA, 623
Joseph Galvan, Albuquerque, NM, 745
Ani Jenkins, Corte Madera, CA, 731
Erik Nelson, Pacific Grove, CA, 418
Gena Ollendieck, Cresco, IA, 703
Mark Ray, Petaluma, CA, 711
PT Tiersky, Ojai, CA, 527

Ceramics

Naira & Rafik Barseghian, Sunland, CA, 638
Marvin Blackmore, Durango, CO, 123
Kimmy Cantrell, College Park, GA, 125
Jack Charney, Santa Fe, NM, 620
Paula Collins, Fallbrook, CA, 841
Eileen P. Goldenberg, San Francisco, CA, 846
Deb LeAir, Saint Paul, MN, 616
Marge Margulies, Guerneville, CA, 610
Don McWhorter, Carrollton, GA, 851
Randy O'Brian, Tuscon, AZ, 318
Daniel Oliver, San Francisco, CA, 132
Barbara Sebastian, Fairfax, CA, 312
Kara Unland, Hemet, CA, 309

Digital Art

Daryl Thetford, Chattanooga, TN, 612
Beau Tudzarov, Ft. Lauderdale, FL, 102
Robert Weil, Malibu, CA, 844



ARTIST DIRECTORY

By Medium

Drawing

Anne Davis, Sausalito, CA, 637
Sylvia Gonzalez, Petaluma, CA, 106
Helen Gotlib, Dexter, MI, 220
Amanda Houston, Cornelius, OR, 528
Jennah Litecky Yost, Chesire, OR, 544
Anne London, Mandeville, LA, 716
Michael McKee, Fountain Hills, AZ, 428

Fiber

Bozenna and Lukasz Bogucki, Los Angeles, CA, 230
Deborah Cross, Freedom, CA, 516
Randall Darwall, S. Yarmouth, MA, 720
Marla Duran, Bethlehem, PA, 314
Mau, Esopus, NY, 744
Diane Harty, Frisco, CO, 307
Carol Hearty, Beacon, NY, 315
Jenny Hill, Salt Lake City, UT, 127
Yan Inlow, Alameda, CA, 717
Selma Karaca, Beacon, NY, 430
Lisa Telling Kattenbraker, Olympia, WA, 913
Heidi Paul, Stinson Beach, CA, 706
Barbara Poole, Lowell, MA, 419
Scott Rawlings, American Fork, UT, 743
Greg Roche, Watsonville, CA, 604
Mau Schoettle, Esopus, NY, 744
Mary Sly, Friday Harbor, WA, 117
Karen Smith, Santa Rosa, CA, 817
Carol Sobieniak, Lyons, CO, 209
Nicky Statius, Scapoose, OR, 741
Sharon Tesser, Louisville, KY, 513
Chris Treick, Tigard, OR, 415
Elaine Unzicker, Ojai, CA, 609
Louise Valentine & Brian Provencher, New Braufels, TX, 402
Arlene Wohl, San Rafael, CA, 227

Functional Art

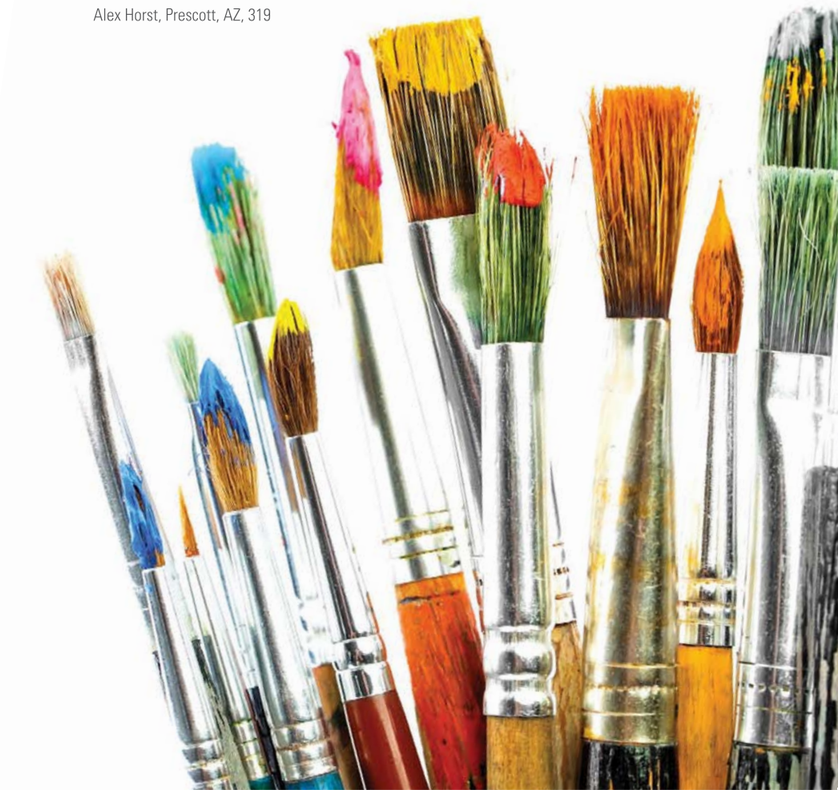
Tom Boardman, Folsom, CA, 834
Daniel Grant & Ingela Noren, Westtown, NY, 410
Gregg Hessel, San Rafael, CA, 847
Patrick Meyer, Cathedral City, CA, 853
Vince Meyer, San Francisco, CA, 602
Clark Renfort, Laytonville, CA, 210
Mark & Carol Reynolds, Austin, TX, 322
Alejandro Santamarina, Petaluma, CA, 824
Yuji Sato, Sakaide, Kagawa, Japan, 805
Michael & Joah Thiele, Flagstaff, AZ, 812
Mick Whitcomb, Springfield, MO, 628
Robert Wilhelm, Portland, OR, 624
Jay Younger, Oregon City, OR, 128

Glass

Ken & Ingrid Hanson, San Carlos, CA, 632
Paul & Steven Harrie, Hawthorne, CA, 534
Bob & Laurie Kliss, Fresno, CA, 837
Mark Lewanski, Portland, MI, 908
Andrew Madvin, Detroit, MI, 634
Stan O'Neil, Sedro Woolley, WA, 816
Alexis Silk, Energy, IL, 710
Richard Silver, Sylmar, CA, 840
Peter Vizzusi, Aptos, CA, 823
Mayauel Ward, Manhattan Beach, CA, 815

Jewelry

Rosalia Baltazar, San Francisco, CA, 903
Ann Marie Cianciolo, Milwaukee, WI, 524
Glenn Dizon, San Rafael, CA, 133
Amy Faust, Oakland, CA, 644
Kate Rothra Fleming, Charleston, SC, 118
Samantha Freeman, Philadelphia, PA, 808
Falcher & Jael Fusager, Fairfield, CA, 850
Cornelia Goldsmith, San Francisco, CA, 332
Christiane Hampel, Naples, FL, 205
Sarah Hassler, San Francisco, CA, 214
Sean Hill, Tucson, AZ, 331
Alex Horst, Prescott, AZ, 319
Tiara & Tai Kim, Edison, NJ, 414
Karen Klinefelter, Boise, ID, 406
Kim Koch, Oshkosh, WI, 306
Karen McCreary, Long Beach, CA, 426
Baxter Moerman, San Luis Obispo, CA, 327
Rebecca Myers, Baltimore, MD, 303
Adam Neeley, Laguna Beach, CA, 831
Isabelle Posilico, Santa Rosa, CA, 833
Glynn Powell & James Schultz, Seattle, WA, 804
Harry Roa, Sarasota, FL, 910
Jill Schienle, Madison, WI, 603
Melissa Schmidt, St. Louis, MO, 617
Rosalia Schoemaker, San Francisco, CA, 903
Leah Staley, San Francisco, CA, 519
Molly Strader, New Bern, NC, 112
Mona & Alex Szabados, Mokelumne Hill, CA, 917
Yumi & Hiro Ueno, Van Nuys, CA, 107
Victoria Varga, Cumberland Foreside, ME, 208
Tai Vautier, Lake Oswego, OR, 328
Laura Wandry, Wichita, KS, 116
Katya Wittenstein, Sausalito, CA 845
Genevieve Yang, Mill Valley, CA, 219



ARTIST DIRECTORY

By Medium

Painting

Brian Blackham, Salt Lake City, UT, 828
Cara Brown, Farifax, CA, 216
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Chunhong Chang, Chico, CA, 611
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Jay McDougall, Fergus Falls, MN, 218
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Barry & Laura Uden, Morgan Hill, CA, 421

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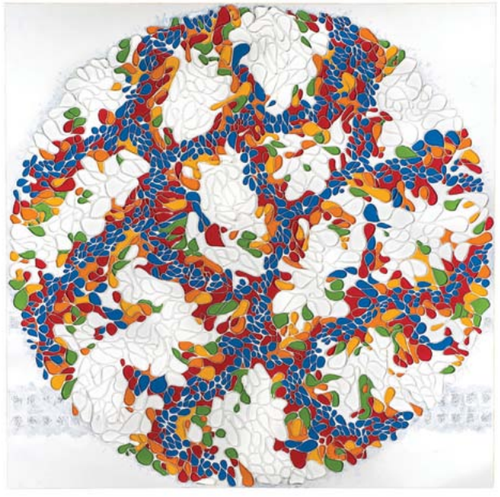
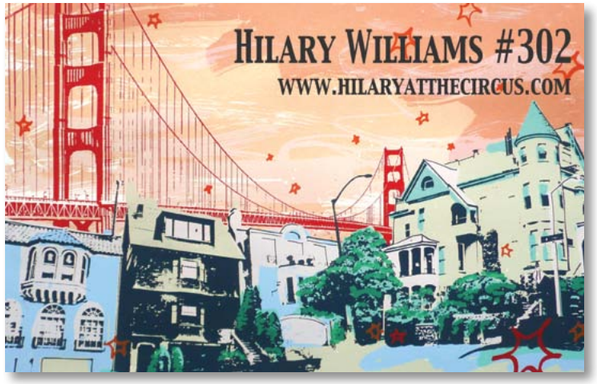
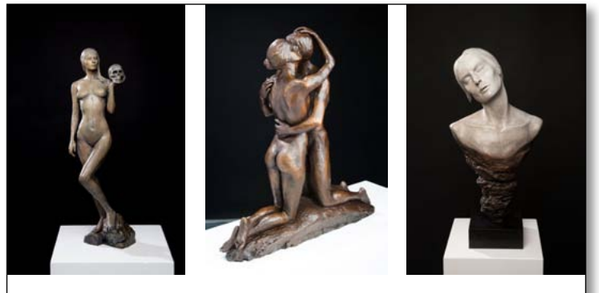


Brian Huber
Sausalito Art Festival Booth 320
Works from Braided & Circle Back Series

ICB Building Studio 275
480 Gate 5 Road.
Sausalito CA 94965

BrianHuberArt.com
415.515.2006
brian@brianhuberart.com #brianhuberart





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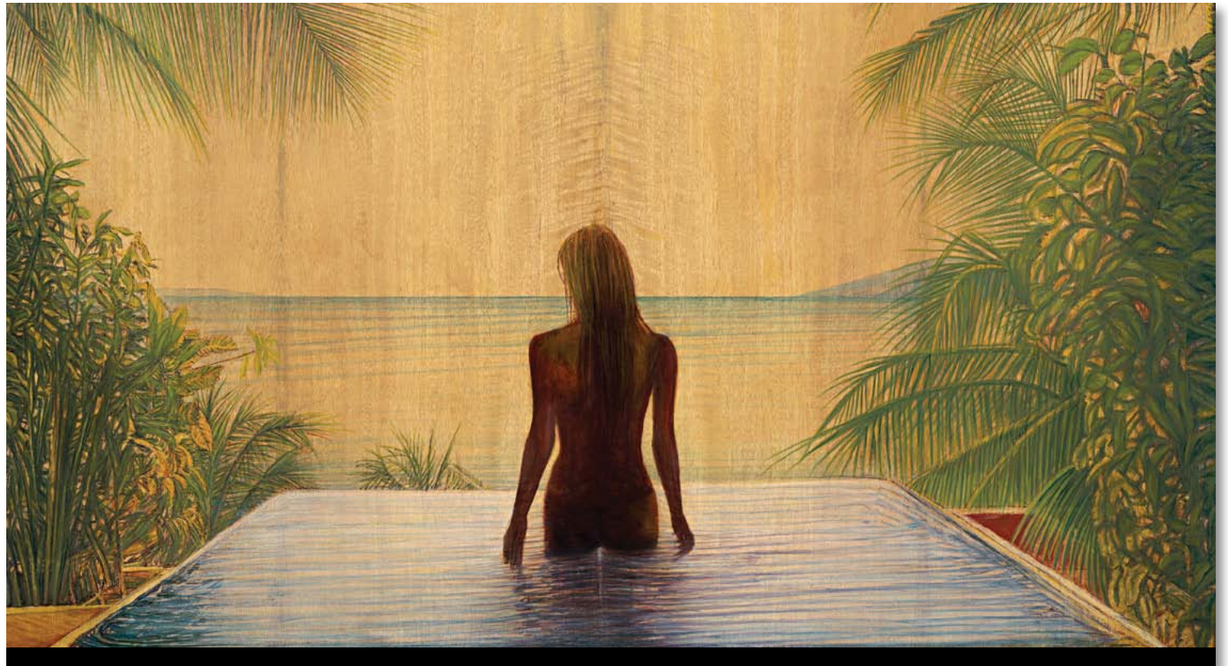


Thank you Sausalito, love! | DAVID GALLEGOS | BOOTH 725

SAUSALITO ART FESTIVAL

Pier Bar

BLUE & GOLD FLEET

Pier To Ferry

Sea Trek Dock

Richardson Bay

STELLA ARTOIS

Main Stage

Food Court

See Legend for Food Descriptions

American Icon Exhibit

Blue Angel VODKA

ATM

Marinship Plaza

Artist Stage

Artist Booths

Festival Exit

Silent Auction

Festival Store

ATM

Tall Ship Mathew Turner

VIP Entrance

Will Call

Festival Entrance

VIP Seating

Main Event Tent

Festival Posters

Security

U.S. Army Corp of Engineers Building

Coffee

Children's Stage

Children's Area

SEA TREK

Bay Model Visitor Center

U.S. Army Corp of Engineers

Marinship Way

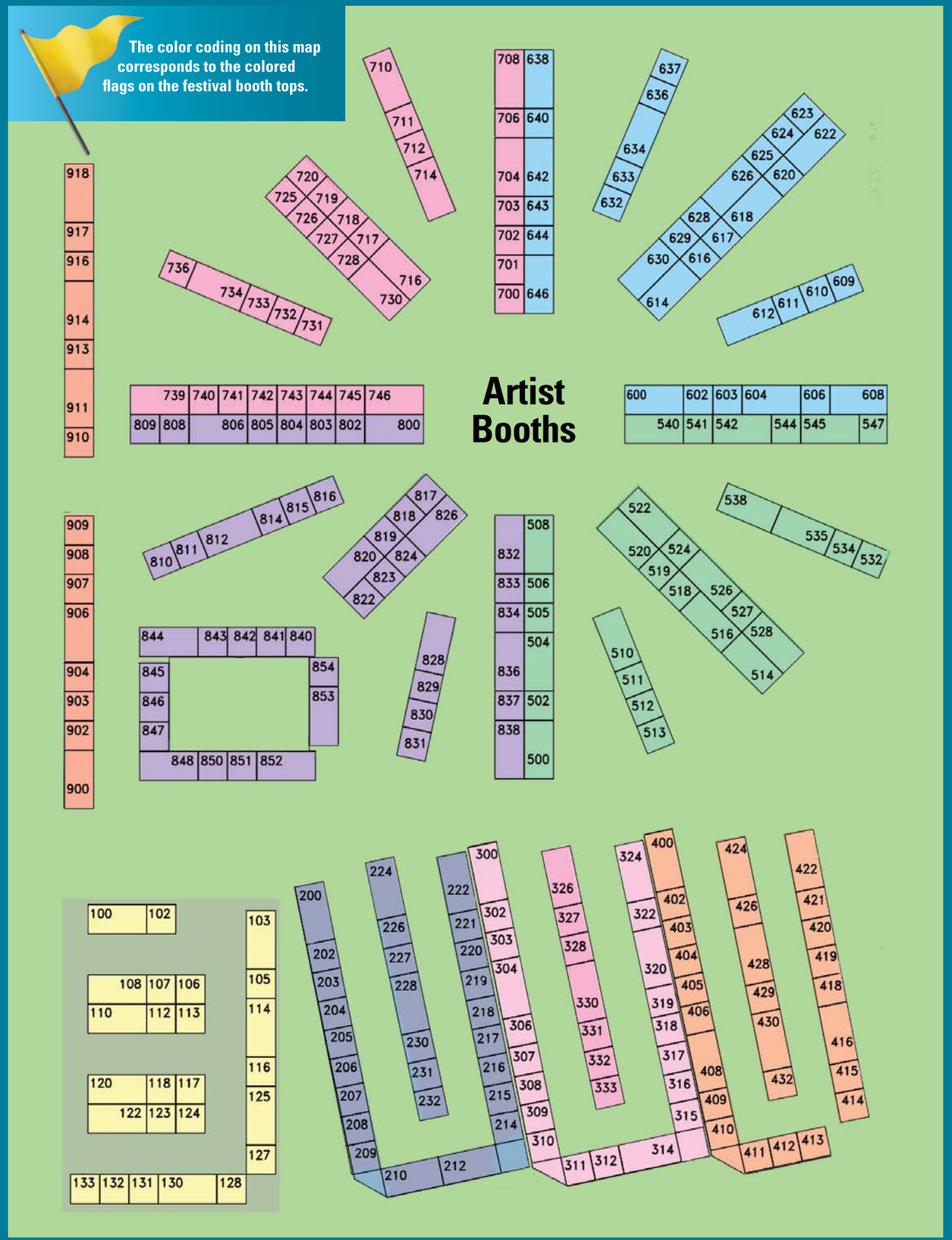
The color coding on the Artist Booths corresponds to the colored flags on the festival booth tops.

Bicycle Valet Parking

- Full Bar
- Champagne
- Wine
- ATM Cash Machine
- Beer
- First Aid
- Margaritas
- Restrooms

Food Court Legend

- A Turkey Legs, Sausage & Franks
- B Soft Ice Cream
- C Fish & Chips
- D Heavenly Shrimp Cocktails
- E Gourmet Tacos
- F Oysters and Chicken / Tofu Salads
- G Crab Cakes
- H Gyros Sandwiches
- I Pulled Pork Sliders



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Andrew Carson, Seattle, WA, 719
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Evan Chambers, Pasadena, CA, 316
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Jack Charney, Santa Fe, NM, 620
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Please Note: The purity of Blue Angel Vodka
may do little to improve the purity of the drinker.

ENTERTAINMENT SCHEDULE

Stella Artois Main Stage

SATURDAY	SUNDAY	MONDAY
12:00 – 1:00pm CHARLIE MUSSELWHITE	12:00 – 1:00pm SUPER DIAMOND	12:00 – 1:15 EDGAR WINTER
1:30 – 2:30pm BLIND BOYS OF ALABAMA	1:30 – 2:30pm ZEPPARELLA	2:00 – 3:15pm TODD RUNDGREN
3:00 – 4:30pm SQUIRREL NUT ZIPPERS	3:00 – 4:00pm UNAUTHORIZED ROLLING STONES	3:45 – 5:00pm THE ZOMBIES
5:00 – 6:00pm MONOPHONICS	4:30 – 6:00pm STAYIN' ALIVE- A BEE GEE'S TRIBUTE	

The Blue Angel Vodka Artist Stage

SATURDAY	SUNDAY	MONDAY
11:00 – 12:30pm VARDO GYPSY JAZZ	11:00 – 12:30pm ROMANZA	11:00 – 12:30 BOB CULBERTSON
1:00 – 3:00pm MARIE-LOUISE & THE HUMDINGERS	1:00 – 3:00pm DEBORAH WINTERS GROUP	1:00 – 2:30pm CARBE AND DURAND
3:30 – 5:30pm ONE GRASS TWO GRASS	3:30 – 5:30pm BEYOND STANDARD JAZZ	3:00 – 5:00pm THE DIXIE GIANTS

MAIN STAGE RECORDING ARTIST

Saturday

Charlie Musselwhite

Among the best-known and best-loved blues musicians in the world, Charlie Musselwhite has guested on numerous recordings as a featured player with Tom Waits, Eddie Vedder, Bonnie Raitt, John Lee Hooker, Blind Boys of Alabama, and most recently with Cyndi Lauper. He was inducted into the Blues Foundation's Blues Hall Of Fame in 2010, has been nominated for six Grammy Awards and has won 24 Blues Music Awards. DownBeat calls him, "the undisputed champion of the blues harmonica."

Blind Boys of Alabama

Recognized as both living legends and modern-day innovators, multiple Grammy-winners The Blind Boys of Alabama deliver live shows of their rousing gospel harmonies that are roof-raising events. Persevering through seven decades The Blind Boys of Alabama are one of the most recognized and decorated roots music group in the world. It's unbelievable that a group of blind, African American singers who started out touring during a time of whites-only bathrooms, restaurants and hotels went on to win five Grammy Awards, a Lifetime Achievement Grammy, be inducted into the Gospel Music Hall of Fame, and to perform at the White House for three different presidents.

Squirrel Nut Zippers

Sporting a campy sense of humor, the Squirrel Nut Zippers became a favorite of the alternative pop crowd with their big-band swing sound and cheeky salute to 20's and 30's jazz. With their crossover hit "Hell" from their 1996 album Hot Squirrel Nut Zippers quickly became one of the hottest alternative bands of the decade. While the band's eclectic fusion of Delta blues, gypsy jazz, 1930s–era swing, klezmer, and other styles makes them hard to categorize, their unique music has crowds on their feet begging for more.

Monophonics

Six member San Francisco band, the Monophonics, merge funk and soul sounds they call "psychedelic soul" pulling from the early soul acts like Funkadelic, Sly and the Family Stone, and The Temptations, to the bands from the 60's and 70's that inspired those acts like The Zombies, The Beatles, Beach Boys, and Pink Floyd. Touching on Northern soul, doo-wop, rock and roll, Psych pop, and cinematic music, the Monophonics got the success they deserve with their 2012 album release (Ubiquity Records), In Your Brain.

MAIN STAGE RECORDING ARTIST

Sunday

Super Diamond

Super Diamond is a tribute to the much loved, international pop icon Neil Diamond – performing timeless classics including "Sweet Caroline," "America," "Cherry Cherry;" "Song Sung Blue," "Forever in Blue Jeans" and many more. With a nod from Neil (the man himself), Super Diamond has been embraced by the long time Neil Diamond fan-base selling out shows at many of America's coolest rock clubs. Super Diamond delivers a glittering performance of Neil's power ballads and up-tempo hits with unrestrained enthusiasm. Every Super Diamond show is pure entertainment – classic music combined with fun, energy and passion.

Zepparella

This all female band honors the legacy of one of the world's greatest rock bands – Led Zeppelin. The profound musical connection established by founding member of Zepparella, Clementine (drums), with Gretchen Menn (guitar), Angeline Saris (bass), and Noelle Doughty (vocals) creates the bond required to do this great music justice. The result is explosive as Zepparella explores their own improvised magic within the framework of Zeppelin's mighty songs.

Rudi Colombini & The Unauthorized Rolling Stones

Since their founding in 2001, Rudy Colombini & The Unauthorized Rolling Stones have brought the excitement, energy, and hits of a live Rolling Stones show to stages across the country. Colombini's staggering, Jaggeresque showmanship engages in a battle of the sexes with a trio of seductive, bluesy backup vocalists. Boasting an all-star band, the result has been a quantum leap that has left other Stones tributes in the dust - a must-see, theatrical rock show!

Stayin' Alive

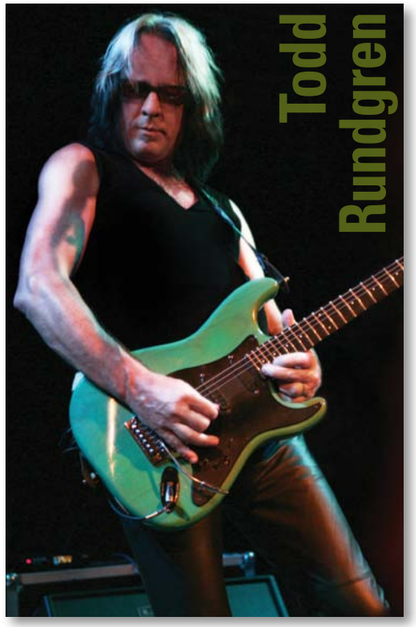
Stayin' Alive offers audiences the songs and sights of a full Bee Gees play list with blockbusters such as "Night Fever", "Jive Talkin'", "How Deep is Your Love", "You Should be Dancing", "Nights on Broadway" and "Stayin' Alive." They also serve up the softer more poetic ballads like "I Started a Joke", "Massachusetts", and "To Love Somebody" among other hits. Stayin' Alive is the quintessential tribute band to the Bee Gees, capturing the excitement of live performance and the tender subtleties of the human voice.

MAIN STAGE RECORDING ARTIST

Monday

Edgar Winter

A multi-talented artist, Edgar Winter has found success in music, film and television. He had an immediate impact on the record business with his first LP "Entrance" followed by two hit albums and the astronomical success with the Edgar Winter Group's number one hit "Frankenstein" as well as the ever popular "Free Ride". His music can be heard in no fewer than fifteen film and television projects, including "The Simpsons", "Wayne's World", "Air America"," WagThe Dog", "Encino Man" and "My Cousin Vinny", as well as numerous advertising campaigns. Edgar is known for his scintillating high-energy multi-instrument shows, as well as his riveting collaborations with the likes of Ringo Starr.



Todd Rundgren

Todd Rundgren, multi-talented instrumentalist, songwriter and producer, has been on the cutting edge of the music business since the beginning. Todd Rundgren engineered and/or produced many notable albums for other acts, including the Band's Stage Fright, Badfinger's Straight Up, Grand Funk Railroad's We're an American Band, the Hall & Oates's War Babies, Meat Loaf's Bat Out of Hell among others. Todd's hit singles include "Hello It's Me" and "I Saw the Light", which have heavy rotation on classic rock radio stations, and the 1983 single "Bang the Drum All Day", which is featured in many sports arenas, commercials and movie trailers. Considered by many to be the "Ultimate Rock Cult Hero", Todd Rundgren has maintained a legion of fans through four decades.

The Zombies

Iconic British psychedelic pop legends The Zombies have returned to celebrate the release of their latest Billboard-charting album, *Still Got That Hunger.* The band's live performances, described by Rolling Stone as "absolutely triumphant", take fans on a journey through time, from their groundbreaking hits ("She's Not There", "Tell Her No", "Time of the Season")…their 1968 masterpiece *Odessey & Oracle* (ranked #100 in Rolling Stone's '500 Greatest Albums of All Time.')…post-Zombies solo favorites…right to today with *Still Got That Hunger.* To this day, generations of new bands have cited The Zombies' work as pop touchstones, and the band continues to be embraced by new generations of fans.

CHILDRENS AREA

Families with young children can also enjoy the festival thanks to the entertainment stage and children's activity center outside the Bay Model building.

Children's Area Entertainment

SATURDAY	SUNDAY	MONDAY
12:00 – 12:30pm MAGIC CIRCUS FAMILY SHOW	12:00 – 12:30pm MARK & DRE COMEDY SHOW	12:00 – 12:30pm TIM CAIN
1:00 – 1:30pm MARK & DRE COMEDY SHOW	1:00 – 1:30pm MAGIC CIRCUS FAMILY SHOW	1:00 – 1:30pm MARK & DRE COMEDY SHOW
2:30 – 3:00pm TIM CAIN	2:30 – 3:00pm TIM CAIN	2:30 – 3:00pm MAGIC CIRCUS FAMILY SHOW
3:30 – 4:00pm MAGIC CIRCUS FAMILY SHOW	3:30 – 4:00pm MARK & DRE COMEDY SHOW	3:30 – 4:00pm MARK & DRE COMEDY SHOW
4:30 – 5:00pm MARK & DRE COMEDY SHOW	4:30 – 5:00pm MAGIC CIRCUS FAMILY SHOW	4:30 – 5:00pm MAGIC CIRCUS FAMILY SHOW

Facepainter will be on site 11am – 5pm each day sponsored by the Bay Model

Clo-the-Cow will appear on Saturday and Sunday 12noon – 2pm

Hands On activities will be provided by Call of the Sea, Educational Tallship and Aquarium of the Bay.

CHILDRENS AREA

Tim Cain

Tim Cain is an award winning children's recording artist and perennial, local favorite. A talented guitarist, composer and vocalist, he has produced 5 albums and continues to captivate children of all ages.

Magic Circus Family Show

The award winning Magic Circus with Benny Bendini the Magician and Bebe the impish Clown will perform fanciful magic and funny theatrical comedy! An enchanting program that encourages audience participation.

Mark & Dre Comedy Show

The Mark and Dre Comedy Show is an extremely funny, intelligent and fast paced comedy stage show with world class juggling, incredible stunts, audience participation, 7 ft. unicycling, sketch comedy and guitar picking musical parody genius that never lets up. These professional goofballs display hilarious antics that are fun, interactive and provide clever family entertainment, 'wowing' audiences whenever they perform.

FESTIVAL FOODS & FLAVORS

Support Sausalito's Community Organizations!

A variety of food booths are located throughout the festival and along the waterfront, clustered around the Stella Artois Main Stage & Tent. Each food booth is managed by a local non-profit organization that uses the proceeds from the festival food booth to support their cause.

Sausalito Woman's Club
Greek Gyros

– $10 –

Gyro – An American-Greek sandwich. We're excited to be offering our famous Gyro Sandwiches. Always a hit at the Festival!

The Sausalito Woman's Club is now 102 years old and dedicated to our original purpose of preserving the beauty of Sausalito and doing whatever is in the best interests of the community.

Our theme for this year is: "SWC: Community Starts Here." and our motto is: "We're giving where we're living". We have planned a year of programs and projects around the rich history and culture of our community. We've expanded our Community Enhancement, Civics and Donations committees to focus on the needs of Sausalito. We're in dialogue with other service organizations to support their efforts for preservation and beautification.

We passionately raise funds to support our outstanding Scholarship Program, giving over $60,000 annually for Sausalito and Marin City students, as well for the maintenance and preservation of our Historic Clubhouse which is open to the public for various events including a polling place, Sausalito Players, our annual Holiday Party and many other community events.

St. Mary Star of the Sea Catholic Church
Heavenly Shrimp Cocktail

– $10 –

A large serving of freshly cooked shrimp marinated in a spicy red sauce. Fresh squeezed lime juice is combined with cucumber and white onions for that south of the border flavor. Served on a bed of shredded lettuce and topped with a dollop of guacamole. Que bueno!

St. Mary Star of the Sea Catholic Church has been an active presence in the Sausalito community for over 133 years. The first church was built out of timber in 1881 and stood at Litho & Bonita Streets; the present church on Harrison Avenue was completed and consecrated in 1959. Since that time the church has served not only the community of Catholics, but has participated in ecumenical efforts to provide outreach and response to those in need of any faith. We seek to be a community that is welcoming to all persons and we invite all to share in both our tradition of faith and welcoming hospitality.

Sausalito Chamber of Commerce
Point Reyes Oysters Raw or Barbecued

$3 Per Oyster

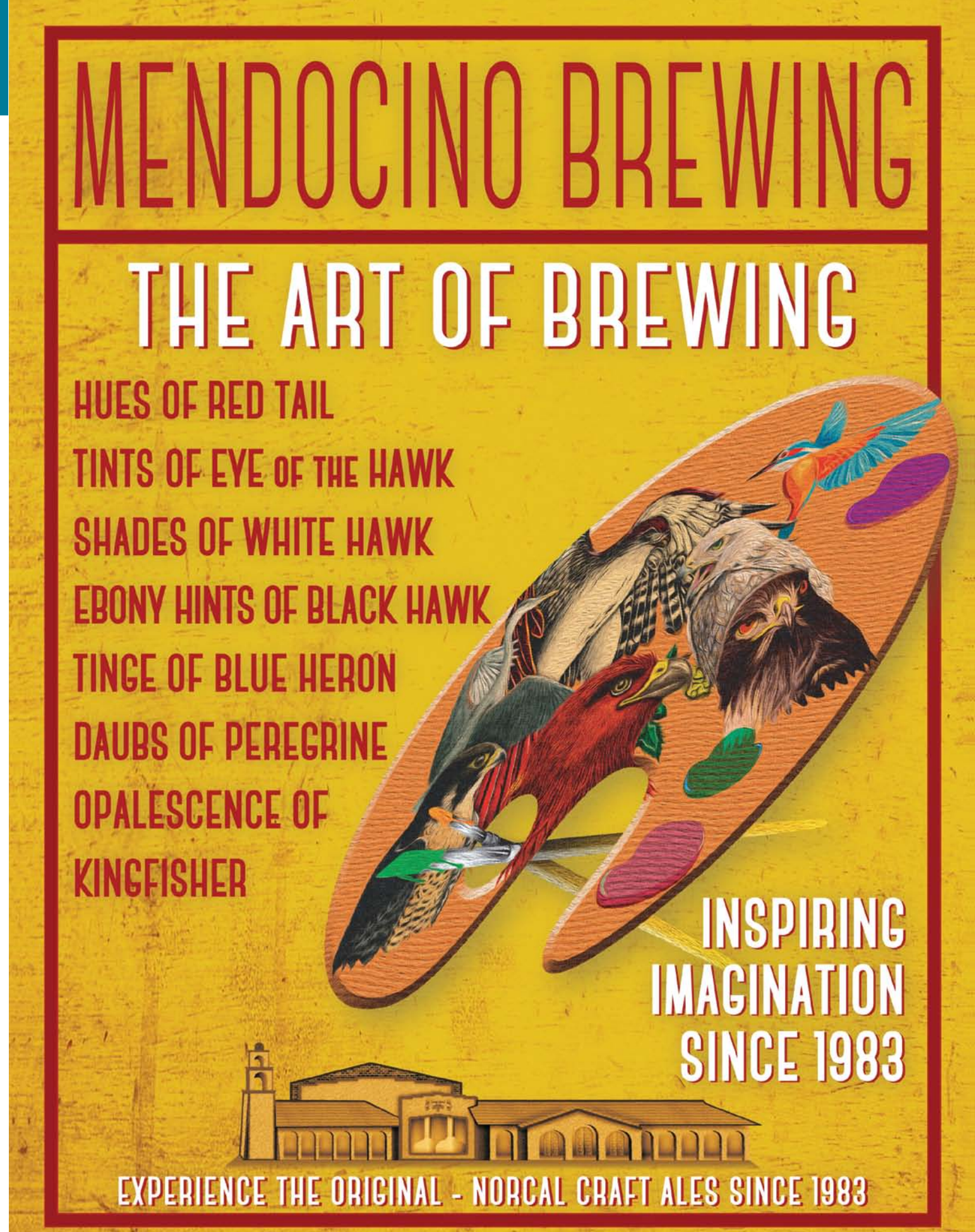
Fresh oysters shucked upon order. Dip the raw oysters in a delectable mignonette sauce or enjoy them barbecued.

Salads and Corn on the Cob

$8 Mixed Greens Salad $10 Grilled Chicken Salad
$4 Corn on the Cob

Enjoy a garden fresh green salad or a grilled Chicken salad. Add an ear of corn for the perfect luncheon.

The Sausalito Chamber of Commerce has been serving the community since 1945. A non-profit business organization with more than 340 members, the Chamber is an active force in Sausalito, providing resources, leadership and networking opportunities for our members. Our goal is to ensure a healthy economy as well as to maintain the character of our community.



We are proud to support
the Sausalito Art Festival

MARIN MAGAZINE
the magazine that makes you think about where you live, work and **PLAY.**

www.marinmagazine.com

FESTIVAL FOODS & FLAVORS

Christ Episcopal Church

Pulled Pork Sliders

2 Sliders - $10

Pulled Pork sliders on a brioche bun:
'Punjabi Carnitas' pulled pork marinated in citrus, cilantro, & cumin slow roasted served with fresh and crunchy apple cider chipotle and herb slaw and an amazing 'bbq' sauce of roasted tomatoes onions and smoked peppers (not heavily sugared! No corn syrup or fake ingredients!)

Christ Episcopal Church in Sausalito is an open and affirming congregation that welcomes all who seek to know Christ, to grow in love, and to serve the world in God's name. As regular supporters of the Sausalito Art Festival, we have been participating in the Sausalito community and serving those in need since 1882.

The Sausalito Lions Club

Turkey Legs, Gourmet Sausages & Franks

Willie Bird Smoked Turkey Legs $12
Aidells Gourmet Sausages + Fixin's $10
Schwarz All Beef 49er Frank $7

In addition to their legendary Willie Bird Smoked Turkey Legs this year, the Lions are also offering Aidells Gourmet Smoked Chicken Apple and Cajun Andouille Sausages complete with peppers and onions, PLUS the famous All Beef Schwarz 49er Franks. All the sausage and franks are served right off the grill with a fresh Bordenave's french or whole wheat bun.

Founded in 1927, the Sausalito Lions Club is part of Lions International which was founded in 1917. As members of the world's largest service organization, with over 1.35 million members and more than 46,000 clubs in over 200 countries, we're best known for fighting blindness and have raised over $860 million through the Lions Eye Foundation. We also contribute and volunteer for many local community projects including disaster relief, Canine Companions, Parkinson's Research, and a long list of local organizations.

Sausalito On The Waterfront Foundation

Gourmet Tacos

Beef, Chicken or Vegetarian Tacos $9 – $10

Premium beef, organic chicken and organic vegetables are marinated in a very special sauce overnight. They are cooked fresh on site and served in fresh tortillas that are delivered daily.

The purpose of the Foundation is to provide educational scholarships, and to educate the general public on the history of the Sausalito waterfront and its community of artists. See our website for upcoming events! We host or sponsor many fun exciting events, including the Lighted Boat Parade, fireworks and Winterfest at Christmas each year that are not to be missed. Live music, dancing, gourmet food, great beverages, art, and more await you in Sausalito! We are always looking for volunteers to get involved with our events, children's programs, or fundraising committees to continue our work in the community and we welcome businesses and individuals to donate cash or in-kind gifts to further our work and promote the natural enjoyment of the Sausalito Waterfront.

FESTIVAL FOODS & FLAVORS

Artists Teaching Art

Soft Ice Cream

$5

Vanilla or Chocolate or a combination swirl will be the smash hit for a refreshing treat or dessert this year. Artists and teachers will be hard at work delivering Clover soft ice cream.

Facts you didn't know. Over Memorial Day weekend of 1934, Tom Carvel, the founder of the Carvel Ice Cream, suffered a flat tire in his ice cream truck in Hartsdale, New York. He pulled into a parking lot and began selling his melting ice cream to vacationers driving by. Within two days he had sold his entire supply of ice cream and concluded that both a fixed location and soft (as opposed to hard) frozen desserts were potentially good business ideas. In 1936, Carvel opened his first store on the original broken down truck site and developed a secret soft serve ice cream formula.

Artists Teaching Art (ATA) is an arts education program developed by the Sausalito Art Festival Foundation (SAFF) to serve students K-12 in both public and private schools throughout Marin County. As California schools transition to the Common Core Standards, ATA understands that arts integration is an important part of this transition.

ATA along with participating schools, teachers and professional artists collaborate to create a variety of artist-in-residence projects designed to inspire children to think differently about core subjects such as, math, science, history, geography, literature and art through project based learning. The program supports deeper learning and thinking by connecting the core subject to an art form while maintaining the integrity of both the core subject and the artistic process.

Sausalito Nursery School

Sausalito Crab Cakes

$10 for Two | $13 for Three

Crispy Maryland crab cakes are served on local French bread with red pepper aioli sauce and a chilled summer lettuce salad on the side.

Founded in 1939, Sausalito Nursery School is one of the oldest cooperative nursery schools in the country. As a parent cooperative, the school affords parents and children the opportunity to participate together in the excitment and joy of the first years of learning. Students enjoy the best of both worlds: parent participation and professional guidance by a full teaching staff.

We believe education is best served when teachers, parents, children and families work together. We strive to provide a secure, comfortable and responsive environment. We respect, accept and encourage each child's independence and autonomy.

Galilee Harbor

Waterfront Favorite Fish & Chips

Fish & Chips $10 | Fish Only $8 | Chips $6

Our Fish & Chips are made from Organic, non-GMO potatoes & beer battered wild cod, cooked to order in high quality rice bran oil. All orders are cooked to perfection ensuring a golden brown, delicious, crispy crunch with each bite.

Galilee Harbor Community Association is a non-profit, cooperative, maritime neighborhood dedicated to continuing maritime arts and skills while providing affordable floating housing on the Sausalito waterfront. Your patronage supports Sausalito's affordable housing and a working waterfront.

"These guys are either high or delusional"
•KGO810 LISTENER

ARMSTRONG & GETTY

KGO·810 MORNINGS 6AM·10AM KGORADIO.COM

WEEKDAYS

10AM RONN OWENS
12PM ETHAN BEARMAN
2PM BRIAN COPELAND
4PM CHIP FRANKLIN
7PM DREX

2016 LEONARD KAPRIELIAN GRANTS

Grants Were Awarded to the Following Non-Profit Organizations Last Year

Bay Area Discovery Museum
Call of the Sea
Friends of the Sausalito Public Library
Performing Stars of Marin
Willow Creek Academy

2016 SCHOLARSHIP WINNERS

The Sausalito Art Festival Foundation has Granted over $170,000 to Worthy Art Students in the Past 13 years, Using Funds Raised at the Festival Silent Auction to Underwrite the Program.

Congratulations to the 2015 Sausalito Art Festival Scholarship Recipients:

Nicole Marie Garcia
Fashion Institute of Design and Merchandising – Merchandise Marketing

Juan Ruiz
Dominican University of California – Dance

Jordain Brown
San Francisco State University – Art Major

Leonardo Cilmi
Parsons, the New School for Design – Design & Technology

Sally Khomikh
Chapman University – Graphic Design

Joy Lin
University of California Berkeley – Art Practice & English

Jabel Miki
City College of San Francisco – Studio Art

the Spinnaker
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SAUSALITO ART FESTIVAL FOUNDATION

Contributions to The Community

The Art Festival proceeds benefit local community organizations through the Leonard Kaprielian Grant Program, funds student art scholarships and Artists Teaching Art program every year. Over $3 million in community grants have been awarded since the program's inception. The Foundation continues to expand it contributions to the community having introduced the Artists Teaching Art program in local schools in 2013.

The Sausalito Art Festival Foundation is a 501 (c)(3) not-for-profit organization.

In the Past Ten Years, Support From the Festival and Foundation has Included:

Over $1,200,000 to Sausalito Chamber of Commerce Programs

Over $400,000 to Community Grant Awards

Over $400,000 to the Artists Teaching Art program

Over $175,000 to Sausalito Art Festival Artist Awards

Over $250,000 in Community Service Awards

Over $500,000 earned by the Rotary Club of Sausalito
Income from parking has helped fund Rotary Place and Rotary Village Senior Housing projects

All the Food Booths are operated by Sausalito non-profits who retain 100% of their sales for their worthy causes.

MISSION STATEMENT

The Mission of the Sausalito Art Festival Foundation is to Encourage, Promote and Support the Arts for the Community.

BOARD OF TRUSTEES

Wayne Kaleck – President
Louis Briones – Vice Chair
Mike Stone – Treasurer
Ann Arnott – Secretary
Jerry Spolter – General Counsel

Annette Brinton
Zeny Cieslikowski
Tony Cook
Leonard Kaprielian
Sande McGarry
Lisa Kristine

VOLUNTEER CAPTAINS

The success of the Sausalito Art Festival is only made possible by the countless hours donated by the Festival Captains and over 1000 volunteers who contribute their time, talent and experience to orchestrate a world-class event.

Ambassadors
Dennis Morrow
Luke Morrow
Natasha Najafi
Elliott Stone

American Icon
Louis Briones
Zeny Cieslikowski

Artist Load-In
Nancy Mahl
Laura Lasek

Artist Load-Out
Jill Anderson

Artist Relations
Jim Meyer
Lewis Shireman
Denise Staul

Banking
Danielle Phillips,
Bank of Marin

Stella Artois Beer Garden
Evelyn Schaefer

Beer 2
Peter Coyle

Beer 3
Rick Carnal

Beer 4
Phil Garratt

Champagne 1
Peter Thorne

Champagne 2
Kramer Weed
Rachel Quinn

Champagne 3
John McCubbin
Catherine Roman

Childrens Area
Chris Gallagher
Kim Christie

Entertainment
Shelia Groves

Food Booths
Ursula Deuster

Front Gate
Sande McGarry

Mayor's Select Garbage Committee
Greg Christie
Jake Christie
Jack Schwartz
"Mr. Garbage"
Ray Withy

Hospitality
Sean Saylor
Dana Cilmi

Leonard's Lane
Gregory Jayson
Martin Wernick

Lounge
Eileen Callahan
Matt MacPhee

Margaritas
John Lerner
Karen Tischler
Ran Weeber

Ombudsman
Jim Vargas

Ombudswoman
Kiki Calegari-MacPhee

Security
Buddy DeBruyn
Brenda DeBruyn

Silent Auction
Annette Brinton
Lisa Sarrail

Soda 1
Jack Wernick
Rae Ann Gustafson

Soda 2
Dave Geopp
Heidi Lang

Soda 3
Abhay Pisharody
Sidhant Pisharody

Transportation
Herb Weiner

Will Call / Concierge
Jim Presta
Yaker Kawoh
Ruth Ann Spike

Wine Garden
Amber Isakson

Wine Vineyard
Nate Vincent

FESTIVAL TEAM

Paul Anderson
Managing Director

Lexi Matthews
Operations Manager

Jim Hughes
Production Manager

Dana Cilmi
Artists Teaching Art Program Director

Marcia Custer
Volunteer Coordinator

Stephanie Clark & Clara Franco
Hamilton Ink PR

Olivia Lewis
Operations Assistant

SPECIAL THANKS

First Aid
Bay Area Medical Services

Site Operations
Peter Daly, Top Productions
Juan Rodriguez, Site Manager

Entertainment
Sheila Groves-Tracy,
Talent Buyer

Transportation / Parking
Herb Weiner

Property Management
Bay Cities Refuse, Lou Figone
Bayview Properties
Charter Properties
Equity Office
Marina Office Plaza
Schoonmaker Point Properties
Shoreline Office Center
The SWA Group
Three Bay Properties

Hospitality
Clover-Stornetta Farms, Inc.
Kitti's Place
Milano Ristorante
Saylors Restaurant and Bar
Peet's Coffee
Mollie Stone's Markets

Facility
LTC John Morrow, San Francisco
District Commander
U.S. Army Corps of Engineers
Chris Gallagher, Park Manager
Bay Model Visitor Center Staff
City of Sausalito
Cal-Trans California

Graphic Design
William Evans, W Evans Design

2016 ARTIST'S JURY

Kay Carlson
Painting

Pop Zhao
2-D Mixed Media

Sarah Hassler
Jewelry

Ani Jenkins
3-D Mixed Media

Liz Lyons Friedman
Printmaking

Dennis Kohn
Photography

Debey Zito
Woodwork

Peter Vizzusi
Glass

Vince Meyer
Functional Art

Barbara Sebastian
Ceramics

Deborah Cross
Fiber

Evans Design

This years Sausalito Art Festival advertising, environmental graphics and program designed by W Evans Design.

Wevansdesign.com

FESTIVAL SPONSORS

Stella Artois

Mollie Stone's Markets

NBC Bay Area

Miraval Côtes de Provence

KGO 810 News/Information

Bohemian

Blue Angel Ultra Premium Vodka

PacificSun

San Francisco Chronicle

Marin Magazine

Real Brewed Tea Pure Leaf

Petey's Bing Beverages

1942 DonJulio

FERRY SCHEDULE

BLUE & GOLD FLEET

These boats arrive at the Sausalito Art Festival Ferry Landing and do not require shuttle transfer.
You must have a pre-paid admittance ticket before boarding.

Labor Day Weekend Schedule (Saturday, Sunday & Monday)
Saturday, August 31st & Sunday, September 1st

Depart Pier 41	Depart Festival	Boarding Time
9:45 AM	10:30 AM	10:15 AM
11:45 AM	12:45 PM	12:30 PM
1:45 PM	2:45 PM	2:30 PM
3:45 PM	4:45 PM	4:30 PM
5:30 PM	6:30 PM*	6:15 PM

***Monday ONLY**, last departure from festival at **5:00 PM** (Boarding 4:45 PM)

Go to **blueandgoldfleet.com** for more information
or call (415) 539-0969

GOLDEN GATE FERRY

These boats arrive at the downtown Sausalito Ferry Landing and require FREE shuttle transfer. When riding Sausalito Ferry from San Francisco, please purchase your Round Trip tickets at the Ticket Vending Machines at the SF Ferry Terminal.

Saturday, Sept. 3 thru Monday, Sept. 6: ADDED Service for Sausalito Art Festival

Depart Sausalito	Arrive San Francisco Ferry Building	Depart San Francisco Ferry Building	Arrive Sausalito
---	---	10:40 am	11:10 am
11:20 am	11:50 am	12:00 pm	12:30 pm
12:45 pm	1:15 pm	1:25	1:55
2:10	2:40	2:50	3:20
2:35	3:05	3:25	3:55
3:50	4:20	4:40	5:10
4:15	4:45	5:05	5:40
5:35	6:05	6:45	7:15
6:00	6:30	--	--
7:30	8:00	--	--

Bold = p.m. time

When riding Sauslaito Ferry from San Francisco, please purchase ROUND TRIP tickets from ticket machines at San Francisco Ferry Terminal.

Go to **goldengateferry.org** for more information or call 415-455-2000